

Name: _____ Date: _____ Period: _____

“THE SEVENTH MAN”: LITERARY TERM ANALYSIS

“Outer Frame” Point of View: _____

“Inner Frame” Point of View: _____

What is the effect of using two points of view?

When the seventh man tells his flashback inner story in _____, we are able to experience _____. However, when _____ is used in the outer story, we are able to see him more objectively. The use of both perspectives allows us to view the seventh man both as an individual and as one of the many people who _____.

TERM	QUESTION	ANSWER
<i>Foreshadow</i> (page 334)	In lines 1-28, which details suggest that you will learn more about his past?	<i>The man begins his story by saying, “ _____ “ _____”</i> <i>(line _____). This suggests that he will explain what happened when he was that age. Additionally, in lines 12-13, the man says that the event took away years of his life that he can’t regain, hinting that he will tell more about _____</i> _____ _____.
<i>Flashback</i> (page 336)	In lines 29-38, what information interrupts the present action of the story? What is the effect of the interruption?	<i>The seventh man begins to talk about the _____ where he grew up, his _____, and his best friend, _____. This information “sets up” the story, allowing the listeners and the reader to _____</i> _____ _____.
<i>Foreshadow</i> (page 338)	In lines 93-94, what does the father’s warning foreshadow? How does the warning build suspense or excitement? * 1 st question—identify what his warning is (use direct quote) and identify what it foreshadows * 2 nd question—explain how the reader is left in a state of suspense or excitement	

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<i>Foreshadow</i> (page 339)	<p>In lines 144-150, what words or phrases does the narrator use to foreshadow the danger to come?</p> <p>* Choose <u>two</u> words or phrases (put in “ ”) * Explain how <u>each</u> word/phrase foreshadows danger</p>	
<i>Foreshadow</i> (page 340)	<p>In lines 185-200, which details foreshadow the appearance of another wave?</p> <p>* Choose <u>two</u> details (can be direct quotes or just a summary) * Explain how <u>each</u> detail foreshadows another wave</p>	
<i>Flashback</i> (page 344)	<p>In lines 318-330, what event seems to signal the narrator’s first sign of recovery?</p> <p>* Identify the event in one sentence * Explain how that event shows his recovery in another sentence</p>	
<i>Flashback</i> (page 347)	<p>In lines 415-418, which details tell you that you have completed reading a flashback?</p> <p>*Choose <u>two</u> details (can be direct quotes or just a summary) * Explain how <u>each</u> one indicates he is no longer telling a story in flashback.</p>	