

**TITLE OF CHAPTER** \_\_\_\_\_ / \_\_\_\_\_ : \_\_\_\_\_

**Generate a title that not only labels the main content of the chapter, but is also figurative or significant in meaning.**

**Chapter 14: "The Phosphorous Trap"**

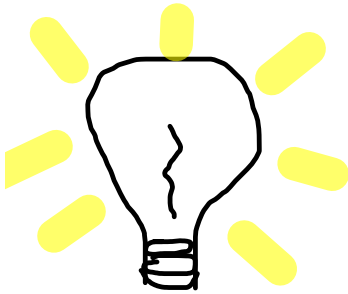
**SUMMARY OF CHAPTER:**

**3-5 sentences detailing the main events of the chapter.**

- \* Stapleton lets the hound loose to kill Sir Henry (unsuccessfully) on the moor.**
- \* Holmes and Watson kill the hound, discovering it is actually a real dog.**
- \* After finding Beryl bound and gag, but alive, the men try to find Jack on the moor, but are unsuccessful.**

**SYMBOL:**

**Draw a picture of an object that symbolizes an important emotion or concept in the chapter. Then explain what the object stands for and its significance to the chapter.**



**The symbol of the light bulb stands for enlightenment.**

**This concept shows up in Chapter 14 because Holmes and Watson finally realize that the hellish hound is not a supernatural being, but rather an actual dog, so "enlightenment" is an appropriate concept to pair with this chapter.**

**QUOTE:**

**Find and record a meaningful quote from the chapter. It should be a quote that strikes you in some way, a quote that you can connect to your life or the greater world around you.**

**Then explain its significance to you in 3-5 sentences.**

**"The great ordeal was in front of us; at last we were about to make our final effort...my nerves thrilled with anticipation" (page 185).**

**When I was in college, I always felt like this way right before final exams. It was the last big push before the end of the year and I had to make a stand: me vs. the tests. It was nerve-wracking because I didn't know if my study efforts would prove victorious. So, I can definitely relate to this quote.**

## LITERARY DEVICE:

Find and record one literary device from each chapter. Then explain why Elie Wiesel would have used that particular device at that particular moment.

"It [the fog] was drifting slowly in our direction and banked itself up like a wall on that side of us, low but thick and well-defined" (page 213)- simile

Doyle created this simile to clarify how big of an inconvenience the fog had become for the group. It wasn't just any fog, it was a wall of fog that prevented them from potentially saving Sir Henry!

- \* indirect/direct characterization
- \* mood
- \* imagery
- \* simile
- \* metaphor
- \* personification
- \* diction
- \* parallelism
- \* onomatopoeia
- \* repetition
- \* use of unusual punctuation
- \* hyperbole
- \* irony
- \* foreshadow
- \* rhetorical question

Note: You can't use a literary device more than two times!!

## **LITERARY DEVICE:**

**Find and record one literary device from each chapter. Then explain why Elie Wiesel would have used that particular device at that particular moment.**

**Use one of these verbs each time you analyze!**

**to clarify** (to help the reader understand something)

**to characterize** (to make people in the memoir "come to life")

**to create suspense** (to make the reader feel he/she is on  
the edge of his/her seat)

**to emphasize** (to stress an important concept to the reader)

**to enliven** (to make the writing more forceful or graphic)

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### SYMBOL:

Draw a picture of an object that symbolizes an important emotion or concept in the chapter. Then explain what the object stands for and its significance in relation to the chapter.

### QUOTE:

Find and record a meaningful quote from the chapter. It should be a quote that strikes you in some way, a quote that you can connect to your life or the greater world around you.

Then explain its significance to you in 3-5 sentences.

### LITERARY DEVICE:

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