

## SUMMARY OF CHAPTER:

\* Wiesel met \_\_\_\_\_, a poor man in the community, who became a \_\_\_\_\_ to him (in relation to the \_\_\_\_\_).

\* Moche the Beadle was taken prisoner by the \_\_\_\_\_ and, after surviving, tried to tell people his story to \_\_\_\_\_ them, but they didn't believe him.

\* Eventually, German \_\_\_\_\_ appeared in Sighet, and after living for sometime in the \_\_\_\_\_, Wiesel and his family were sealed in a \_\_\_\_\_ for deportation, which had \_\_\_\_\_ people per car.

**LITERARY DEVICE:**

**“He was as awkward as a clown”** (page 13) - simile

Wiesel uses this simile to clarify that \_\_\_\_\_  
was \_\_\_\_\_ because clowns are usually associated  
with \_\_\_\_\_.

**QUOTE:**

**“Optimism soon revived.” (page 19)**

**Describe a time in your life when you were optimistic in a time of conflict or stress. Was it to your detriment or benefit that you were optimistic?**

**SYMBOL:** The symbol of a "blind eye" stands for denial.  
This concept shows up in Chapter 1 when



\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

so "denial" is an appropriate concept to tie to this chapter.

## **HOMEWORK:**

\* Finish reading Night: Chapter 1

\* Finish pamphlet entry:

- create a title for the chapter
- add remaining bullet-point to summary
- explain significance of symbol