

Apostrophe:

not to be confused with the punctuation mark, apostrophe is the act of **addressing** some **abstraction** or **person** that is not physically present.

Example: “Oh **Love**, why have you betrayed me!”

Blank Verse:

unrhymed **iambic pentameter**.

Each line of blank verse has **five** pairs of syllables
(unstressed/stressed).



"And I will fit thee with the remedy." (Much Ado; 1.1)

(u) (') (u) (') (u) (') (u) (') (u) (')

And I will fit thee with the remedy

It is usually spoken by **noble** characters as indication of their **refined** personality or their **social** importance.

Servants, for instance, will not speak in blank verse.

Pun:

the use of words that are alike or nearly alike in **sound**, but different in **meaning**; a play on words.

"Ask for me tomorrow, and you shall find me a **grave** man."

grave = place to be buried

grave = of a serious or somber disposition

In the Renaissance, a good pun was highly appreciated and Shakespeare loved using them—especially when trying to create **comic relief** (usually via **servants**!)

Soliloquy:

a speech in which a character speaks his or her thoughts **aloud**.

Generally, the character is on the stage **alone**, not speaking to other **characters**.