

W.W. (11/19/2014)

- If you could meet Elie Wiesel, what would you say to him? What questions would you ask him?

# Daily Agenda (11/19/2014)

1. W.W.
2. Chapter 8 Deterioration/Humanity Short Answer Response
3. Night Overall Discussion
4. Booklet Cover Assignment Guidelines
5. B.B.

# Ch. 8 Activity

- Based on your yellow and white post-its, which is dominating Elie in this chapter (deterioration or humanity) and why do you believe that to be the case (based on what has happened thus far in the novel)?

The concept of \_\_\_\_\_ is dominating Elie in this chapter.

This is because he has experienced things like: 1) \_\_\_\_\_

\_\_\_\_\_ and

2) \_\_\_\_\_,

both of which would make someone \_\_\_\_\_,

thus proving that \_\_\_\_\_ is the most predominant concept in Chapter 8.

## Ch. 8 Activity, continued

- Now examine your white and yellow post-it selections and choose the strongest example of either his deterioration or the strongest example of his humanity in Chapter 8.
- Once you selected the best example, you will need to explain how the quote shows Elie's deterioration or humanity.

# Example 1

"My mind was invaded suddenly by this realization--there was no more reason to live, no more reason to struggle." = **deterioration**

This text reference best shows Elie's **deterioration** because he is essentially **giving up on life**. The phrase "**no more reason to live**" highlights the fact that **he has become hopeless and has lost the will to survive**. The constant "**struggle**" is **too much for him to bear**. Because he is letting such **bleak** emotions take over, it is obvious that his state of mind is **crumbling**.

## Example 2

"He isn't dead! Not yet! Father! Father! Wake up. They're trying to throw you out of the carriage." = **humanity**

This text reference best shows Elie's humanity because he is essentially still feeling love for his father. The phrase "wake up" highlights the fact that he cares for his father's well-being and does not want any harm to come to him. The "dead" is not the group Elie wants his father to join. Because he is letting such sympathetic emotions take over, it is obvious that his state of mind is still compassionate.

## Deterioration/Humanity:

“

\_\_\_\_\_” (page \_\_\_\_\_)

## Analysis:

This text reference best shows Elie's \_\_\_\_\_ because he is essentially

\_\_\_\_\_. The phrase “\_\_\_\_\_” highlights the fact that he

\_\_\_\_\_ and \_\_\_\_\_.

“\_\_\_\_\_” is \_\_\_\_\_.

Because he is letting such \_\_\_\_\_ emotions take over, it is obvious that his state of mind is \_\_\_\_\_.

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# Night Overall Discussion

A critic once wrote that “*Night* does not end with optimism and a rosy message, but neither does it end as bleakly as many believe. What we are left with are questions—about God’s and man’s capacity for evil—but no true answers. *Night* does not try to answer these questions; perhaps this lack of answers is one of the reasons that the story ends with the liberation of Buchenwald. The moral responsibility for remembering the Holocaust falls directly upon us, the readers.”

1. Considering this, why might it be a “moral responsibility” for us to remember the Holocaust?
2. Do you believe Wiesel’s purpose in writing the book was to instill that moral responsibility in his readers? Explain your reasoning.
3. Elie Wiesel has stated, “My whole life, my whole work, has been devoted to questions, not to answers.” Having read *Night*, formulate several questions that you think might be of paramount importance to Wiesel.

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B.B.

- Do you recommend that students keep reading *Night* in schools?